

Paho Mann

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Curriculum Vitae

Education

- 2007 MFA, Photography, School of Art, Arizona State University
2001 BFA, Photography Department of Art, University of New Mexico
(Summa Cum Laude)
Areas of Specialization: Photography, Web Art, Digital Art, New Media

Professional Teaching Experience

- 2007 – 2008 Assistant Professor of Photography, University of North Texas
Classes Taught: Photography and the Web, Advanced Digital Imaging, Introduction to Digital Imaging, Senior Photography Studio, Color Photography, Alternative Photographic Processes
2007 Faculty Associate, Arizona State University
Classes Taught: Digital Photography

Solo Exhibitions

- 2007 *Assortment*, Harry Wood Gallery, School of Art, Arizona State University, Tempe, AZ
2001 *Same Difference*, John Sommers Gallery, Department of Art, University of New Mexico, Albuquerque, NM

Selected Group Exhibitions

- 2008 *Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN and Carnegie Museum of Art, Pittsburgh, PA. Curators: Andrew Blauvelt, Design Director and Curator, Walker Art Center and Tracy Myers, Curator of Architecture Carnegie Museum of Art
The Circular Exhibition, Hun Gallery, New York, NY and Gallery Ho, Seoul, South Korea
Digital Art L.A., Los Angeles Center for Digital Art, Los Angeles, CA. Jurors: Peter Frank, Art Critic, Riverside Art Museum, and Howard N. Fox, Curator of Contemporary Art, Los Angeles County Museum of Art
Art at The X, Xavier University Art Gallery, Cincinnati, OH
The Edge, Armory Art Center, West Palm Beach, FL
All Media Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA. Juror: Barry Krammes, Professor of Art, Biola University
Digital Visions, Artlink: Contemporary Art Gallery, Fort Wayne, IN

- Toledo Friends of Photography*, University of Toledo, Center for the Visual Arts, Toledo, OH. Juror: Todd Hido, Artist
- 2007 *Arizona Biennial '07*, Tucson Museum of Art, Tucson, AZ. Curator: Dianne Vanderlip, Curator of Modern and Contemporary Art Denver Museum of Art
- Accordion*, John Sommers gallery, University of New Mexico, Albuquerque, NM
- 2006 *New American City: Artists Look Forward*, Arizona State University Art Museum, Tempe, AZ. Curators: Heather Lineberry, Senior Curator and John Spiak, Curator ASU Art Museum
- Interactive*, Orange County Art Center, Orange County, CA
- Do It: participatory art*. York Arts Center, York, PA
- Air-Conditioned*, Shemer Art Center and Museum, Phoenix, AZ
- Antiphon*, Northlight Gallery, School of Art, Arizona State University, Tempe, AZ
- 2005 *Wake*, Step Gallery, School of Art, Arizona State University, Tempe, AZ. Curator: Billy Howard, owner of Howard House Gallery, Seattle WA
- I Knew I Should've Taken That Left Turn at Albuquerque II*, Studio C, Phoenix, AZ
- 2004 *New Graduate Group Show*, Harry Wood Art Gallery, School of Art, Arizona State University, Tempe, AZ
- Serial*, Flatfile Photography Gallery, Chicago, IL
- 2003 *Abstract*, Flatfile Photography Gallery, Chicago, IL
- 2002 *Politically Incorrect*, Flatfile Photography Gallery, Chicago, IL
- I Knew I Should've Taken That Left Turn at Albuquerque*, Space 101, Bloomington, IN
- 2001 *Stored*, Albuquerque Contemporary Art Center, Albuquerque, NM, a two-person show with Chris Nathan
- Scene Unseen*, Runnels Gallery, Eastern New Mexico University, Portales, NM. Juror: Ellen J. Landis, Curator of Art Albuquerque Museum
- 1996 *Focus*: Albuquerque Museum, Albuquerque NM

Public Art Commissions

- 2008 *North Transfer Station Public Art Project*, Phoenix Office of Public Art, Phoenix AZ
- 2006 *7th Ave Streetscape Art Panel*, Phoenix Office of Public Art, Phoenix AZ

Curatorial

- 2008 *Keywords*, UCD Dallas, Dallas, TX. Exhibited Artists: Brad Kuhl, Nora Herting, Jonathan Harris, Penelope Umbrico, Sep Kamavar, and Jim Bumgardner

Grants and Awards

- 2008 *Dallas Survey Project*, Research Initiation Grant, University of North Texas
- First Place, *Digital Visions*, Artlink: Contemporary Art Gallery, Fort Wayne, IN
- Second Place, LACDA Juried Competition, Los Angeles, CA
- The Circle Award, *2008 Juried All-Media Show*, Palos Verdes Art Center, Ranchos Palos Verdes, CA

Public Lectures

- 2007 *Assortment*, South Central Society for Photographic Education, University of Texas
Arlington
Assortment, Booker T. Washington High School, Dallas Texas
- 2006 *Sort*, Glendale Community Collage
Sort, Mesa Community Collage
Sort, New Mexico State University
- 2001 *Same Difference*, Artist talk, John Sommers Gallery, University of New Mexico

Selected Reviews/Publications

- 2008 Blauvelt, Andrew, and Tracy Myers. "Suburban Subversion." *Dwell Magazine* Dec-Jan. 2008: 173-80. Reproduction and description of work from *Worlds Away: New Suburban Landscapes*.
Hackman, Kate "Locate/Navigate: exercises in mapping". Review, March 2008, p24 - 31. Reproduction and review of work.
- 2007 Exhibition Catalog: *Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN, 2007.
Margaret Regan. "Reflection and Glimpses". Tucson Weekly, May 31, 2007, p. Review of work from *Arizona Biennial '07*.
- 2006 Exhibition Catalog: *New American City: Artists Look Forward*, Tempe Arizona: Arizona State University Art Museum, 2006.
Lenngel, Kerry. "Who is Phoenix? Exhibit Weighs City's Character". Arizona Republic, September 10, 2006, p E1. Reproduction and review of work from *New American City: Artists Look Forward*.
- 2005 Exhibition Catalog: *Wake*, Step Gallery, School of Art, Arizona State University, Tempe, AZ.
- 2004 Fred Camper, "Roadside Distractions," Chicago Reader, Vol. 38, June 18, 2004, p.26. Reproduction and review of work in *Serial*.
- 2001 Exhibition Catalog: *Scene Unseen*, Runnels Gallery, Eastern New Mexico University, Portales, NM, 2001.

Collections

Northlight Gallery permanent collection, School of Art, Arizona State University
Tucson Museum of Art permanent collection, Tucson Museum of Art

Professional Service

Portfolio reviewer, Society for Photographic Education, National Conference, 2006
Presentor, *Beyond the BFA: digital portfolio preparation*, Arizona State University, 2005